

Trumpet in Bb2

# Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

**Allegro non troppo e pomposo** (♩ = 138)

Offstage only: one player on each of Tpts 1-4 offstage until fig 2

1 *mf*

4

9 **1** *f*

14

16 **Tutti trumpets**

19 **2**

23

26 **3**

29 Onstage brass only

35 **4** *p* Offstage brass to position closer to stage **3**

Trumpet in B $\flat$ 2

41 **5**



42 **5** **6** Offstage solo player *pp*



49 *f* Tutti **3**



53 **7**



56 **2** ONstage brass only **3** *ff*



62 Offstage brass only **3** TUTTI BRASS *ff*



68 **9** *mf*



73 **3** *f*



78 **10** Offstage brass to positions on stage **2**



80 **5**



85 **11** solo *p* **3**



12  
93 Tutti  
*f* *f*

97

100

103 13

106  
*f*

Dialogue  
111

14  
112 On stage Tpts play: solo Tpt 2 move offstage  
*ff*

117

15  
122 Offstage solo Tpt  
*f* 3

16  
128  
*dim.*

133 in the distance...  
3

138 Onstage brass only 17 Slower-rubato

*p* 3

145 **Molto rit** **Tempo 1** **Tutti Trumpets** 18 In 2: **Allegro agitato** ( $\text{♩} = 144$ )

*ff* 4

153

158

5

166 19 a2

*mf* *cresc. molto* *ff*

177 Alternative CONCERT ENDING  $\text{♩} = 138$

181

186 20

190

194 **Rit**